



20th Symposium of the ICTM Study Group on Folk Musical Instruments
Luang Prabang, 10-13 June, 2015

Call for Papers

Dear ICTM Study Group on Folk Musical Instruments members, dear colleagues, dear students, dear friends,

Please find attached call for papers for the 20th Symposium of the ICTM Study Group on Folk Musical Instruments to be held in Luang Prabang, Laos, from 10-13 June, 2015. The call for papers is early in order to ensure a good time for your preparation and for your travel arrangements. Details can be found in the attached call for papers, which will also be included in the next ICTM bulletin being published in short. Participants who are not yet a member of the Study Group and/or ICTM are welcome to submit abstracts. Anyone who wants to contribute to the topics proposed can participate. (Active membership in ICTM is expected for the year 2015. You can obtain membership status online at any time.) Please, do not hesitate to get back to me with any question that may arise. The program committee and the local organisation try their best to make all your plans fitting into the frame of this exciting event in an exciting place.

I wish all of you a healthy, happy and successful year 2014!

Gisa Jähnichen
(Study Group Chair)

TOPICS

1) Dance Instruments - Song Instruments

Many local music traditions are complex and involve to a big part dance alternating with songs. The idea to deepen insights on instrumental functionality from the perspective of performative demands is, therefore, of some urgency, especially in times of increasing substitution of live music through fixed and pre-produced media items. Studies on

- the duality of performance functions,
- observed differentiation in playing techniques or repertoire,
- the physical inclusion of musical instruments in the performance and

- musical instruments as subjects in song texts or
- vocally represented in sound imitation might be some research fields that deserve to be looked at.

2) Emotional Implications of Instrumental Sound

This topic includes cross-disciplinary studies that investigate into instrumental sound with regard to

- music psychology,
- acoustics and social behaviour,
- dynamics of aesthetic norms within communities,
- ethnic labelling,
- gendering / age grouping of musical instruments according to sound qualities, or
- any associative structuring in the perception of instrumental sound.

Until today, only few previous researches were dedicated to aspects of religious, therapeutic and ritual ideas that base on the effect of instrumental sound. Insofar, this second topic can open up new research areas bridging disciplinary boundaries with the means of modern analytical tools.

3) New Research.

Any really new research is welcome to be introduced to the participants of the symposium.

PRESENTATION FORMATS

- Single paper of 20 Minutes followed by 10 Minutes Q&A.
- Panel of 3 papers on a joint topic that can be arranged accordingly.
- Film session with 2 short films (each of not more than 25 Min) or 1 long film (not more than 55 Min). Film sessions should come with an introduction and research background of not more than 10 Minutes.

Abstracts of not more than 250 words plus biodata plus technical needs (including media-file extensions, in case you want to screen video or audio) have to be sent to the program committee members Rinko Fujita, Manfred Bartmann and Rewadee Ungpho. One copy should go to the local organizer Thongbang Homsombat. Here are the relevant emails:

- rinko.fujita@gmail.com
- manfred.bartmann@sbg.ac.at
- tukta2520@yahoo.com
- thongbang9@yahoo.com

IMPORTANT DATES

- Deadline for abstract submissions: 1 March, 2014
- Decision on abstract acceptance: 1 May 2014
- Expected arrival date: 9 June 2015
- Deadline for submission of print version: 20 July 2014

Please, consider to submit an abstract only if you really intend to attend the symposium and to submit a print version of your paper / a publication version of your film.

Since this call for papers is going out in a good time prior to the symposium, try to write out your paper in time, best before the symposium. Then you need only few changes resulting from exchange and discussions and you can enjoy the symposium well prepared without spending much time on your last second arrangements.

SOME DETAILS ABOUT THE CONFERENCE SITE AND THE ORGANIZATION

The symposium will take place in the World Heritage City Luang Prabang. Luang Prabang can be reached by airplane from Bangkok, Hanoi, Vientiane, Pakse and Siem Reap. Changing planes in Vientiane increases the options for arriving from Kunming, Seoul, Singapore and Kuala Lumpur. From Vientiane, busses are going on a wonderful 8 hrs ride over the mountains to Luang Prabang. Conference rooms and hotel will be in the same place (Villa Ban Lao: <http://www.villa-ban-lao.com/>). Accommodation will include airport transfer, breakfast, free wifi, optional half or full board. The price per person per day is ranging from 18 USD up to 72 USD accordingly. Other possibilities to stay (from 8-120 USD per night) can be found in walking distance.

Please, let us know in long term if you will need to obtain a visa in advance. If so, the local organizer will send you all necessary documents in time. Usually, most countries get visa on arrival for a visa fee between 15-35 USD (different from country to country), some do not need any visa (ASEAN). Visa on arrival is not available to citizens of Afghanistan, Algeria, Bangladesh, Burundi, Cameroon, Congo, Cote d'Ivoire, Ghana, Guinea, Guinea Bissau, Jordan, Lesotho, Liberia, Libya (Libyan Arab Jamahiriya), Mozambique, Nauru, Niger, Nigeria, Pakistan, Senegal, Sierra Leone, Sri Lanka, Suriname, Syria, Swaziland, Tonga, Turkey, Zambia, and Zimbabwe. In case you are a citizen of one of these countries you have to apply in the nearest Lao embassy or consulate using the documents that will be provided by the local organizer.

The conference fees will not exceed 120 USD for Study Group members. Students will get special discount as well as local participants. The fees collected on site will cover the costs for meeting room rent and service, print material, tea breaks, welcome dinner, two evening performances, and the use of the business centre.

<https://drlatiffah.academia.edu/GisaJ%C3%A4hnichen>

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